

MORGAN HILL, ELA Benchmark Assessments, 2010-2011, 6th Grade

Order	Standard	Description	CST ?s	y Asses
1	RW1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	0	
2	RW1.2	Identify and interpret figurative language and words with multiple meanings.	5	Y
3	RW1.3	Recognize the origins and meanings of frequently used foreign words in English and use these words accurately in speaking and writing.	2	
4	RW1.4	Monitor expository text for unknown words or words with novel meanings by using word, sentence, and paragraph clues to determine meaning.	3	Y
5	RW1.5	Understand and explain "shades of meaning" in related words (e.g., <i>softly</i> and <i>quietly</i>).	3	Y
6	RC2.1	Identify the structural features of popular media (e.g., newspapers, magazines, online information) and use the features to obtain information.	2	
7	RC2.2	Analyze text that uses the compare-and-contrast organizational pattern.	1	
8	RC2.3	Connect and clarify main ideas by identifying their relationships to other sources and related topics.	4	Y
9	RC2.4	Clarify an understanding of texts by creating outlines, logical notes, summaries, or reports.	1	
10	RC2.5	Follow multiple-step instructions for preparing applications (e.g., for a public library card, bank savings account, sports club, league membership).	2	
11	RC2.6	Determine the adequacy and appropriateness of the evidence for an author's conclusions.	2	
12	RC2.7	Make reasonable assertions about a text through accurate, supporting citations.	2	
13	RC2.8	Note instances of unsupported inferences, fallacious reasoning, persuasion, and propaganda in text.	3	Y
14	RL3.1	Identify the forms of fiction and describe the major characteristics of each form.	1	
15	RL3.2	Analyze the effect of the qualities of the character (e.g., courage or cowardice, ambition or laziness) on the plot and the resolution of the conflict.	2	
16	RL3.3	Analyze the influence of setting on the problem and its resolution.	1	
17	RL3.4	Define how tone or meaning is conveyed in poetry through word choice, figurative language, sentence structure, line length, punctuation, rhythm, repetition, and rhyme.	3	Y
18	RL3.5	Identify the speaker and recognize the difference between first- and third-person narration (e.g., autobiography compared with biography).	1	
19	RL3.6	Identify and analyze features of themes conveyed through characters, actions, and images.	1	
20	RL3.7	Explain the effects of common literary devices (e.g., symbolism, imagery, metaphor) in a variety of fictional and non-fictional texts	2	
21	RL3.8	Critique the credibility of characterization and the degree to which a plot is contrived or realistic (e.g., compare use of fact and fantasy in historical fiction).	1	
22	WC1.1	Use simple, compound, and compound-complex sentences; use effective coordination and subordination of ideas to express complete thoughts.	4	Y
23	WC1.2	Identify and properly use indefinite pronouns and present perfect, past perfect, and future perfect verb tenses; ensure that verbs agree with compound subjects.	3	Y
24	WC1.3	Use colons after the salutation in business letters, semicolons to connect independent clauses, and commas when linking two clauses with a conjunction in compound sentences.	3	Y
25	WC1.4	Use correct capitalization.	2	
26	WC1.5	Spell frequently misspelled words correctly (e.g., <i>their</i> , <i>they're</i> , <i>there</i>).	4	Y

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27	WS1.1	Choose the form of writing (e.g., personal letter, letter to the editor, review, poem, report, narrative) that best suits the intended purpose.	2	
28	WS1.2	Create multiple-paragraph expository compositions: a. Engage the interest of the reader and state a clear purpose. b. Develop the topic with supporting details and precise verbs, nouns, and adjectives to paint a visual image in the mind of the reader. c. Conclude with a detailed summary linked to the purpose of the composition.	5	Y
29	WS1.3	Use a variety of effective and coherent organizational patterns, including comparison and contrast; organization by categories; and arrangement by spatial order, order of importance, or climactic order.	1	
30	WS1.4	Use organizational features of electronic text (e.g., bulletin boards, databases, keyword searches, e-mail addresses) to locate information.	2	
31	WS1.5	Compose documents with appropriate formatting by using word-processing skills and principles of design (e.g., margins, tabs, spacing, columns, page orientation).	0	
32	WS1.6	Revise writing to improve the organization & consistency of ideas within & between paragraphs.	7	Y

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