

MORGAN HILL, ELA Benchmark Assessments, 2010-2011, 5th Grade

Order	Standard	Description	CST ?s	y Asses
1	RW1.1	Read aloud narrative and expository text fluently and accurately and with appropriate pacing, intonation, and expression.	0	
2	RW1.2	Use word origins to determine the meaning of unknown words.	2	
3	RW1.3	Understand and explain frequently used synonyms, antonyms, and homographs.	5	Y
4	RW1.4	Know abstract, derived roots and affixes from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., controversial).	3	Y
5	RW1.5	Understand and explain the figurative and metaphorical use of words in context.	4	Y
6	RC2.1	Understand how text features (e.g., format, graphics, sequence, diagrams, charts, maps) make information accessible and usable.	2	
7	RC2.2	Analyze text that is organized in sequential or chronological order.	4	Y
8	RC2.3	Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.	3	Y
9	RC2.4	Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.	5	Y
10	RC2.5	Distinguish facts, supported inferences, and opinions in text.	2	
11	RL3.1	Identify and analyze the characteristics of poetry, drama, fiction, explain the appropriateness of the literary forms chosen by an author for a specific purpose.	1	
12	RL3.2	Identify the main problem or conflict of the plot and explain how it is resolved.	2	
13	RL3.3	Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.	2	
14	RL3.4	Understand that theme refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works.	2	
15	RL3.5	Describe the function and effect of common literary devices (e.g., imagery, metaphor, symbolism).	2	
16	RL3.6	Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.	1	
17	RL3.7	Evaluate the author's use of various techniques (e.g., appeal of characters in a picture book, logic and credibility of plots and settings, use of figurative language) to influence readers' perspectives.	2	
18	WC1.1	Identify and correctly use prepositional phrases, appositives, and independent and dependent clauses; use transitions and conjunctions to connect ideas.	4	Y
19	WC1.2	Identify and correctly use verbs that are often misused (e.g., lie/lay, sit/set, rise/raise), modifiers, and pronouns.	3	Y

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20	WC1.3	Use a colon to separate hours and minutes and to introduce a list; use quotation marks around the exact words of a speaker and titles of poems, songs, short stories, and so forth.	3	Y
21	WC1.4	Use correct capitalization.	3	Y
22	WC1.5	Spell roots, suffixes, prefixes, contractions, and syllable constructions correctly.	4	Y
	WS1.1	Create multiple-paragraph narrative compositions: a. Establish and develop a situation or plot. b. Describe the setting. c. Present an ending.	3	Y
24	WS1.2	Create multiple-paragraph expository compositions: a. Establish a topic, important ideas, or events in sequence or chronological order. b. Provide details and transitional expressions that link one paragraph to another in a clear line of thought. c. Offer a concluding paragraph that summarizes important ideas and details.	6	Y
25	WS1.3	Use organizational features of printed text (e.g., citations, end notes, bibliographic references) to locate relevant information.	1	
26	WS1.4	Create simple documents by using electronic media and employing organizational features (e.g., passwords, entry and pull-down menus, word searches, a thesaurus, spell checks).	0	
27	WS1.5	Use a thesaurus to identify alternative word choices and meanings.	1	
28	WS1.6	Edit and revise manuscripts to improve the meaning and focus of writing by adding, deleting, consolidating, clarifying, and rearranging words and sentences.	5	Y