

Assessment Name: MorganHill_ELA_Grade7_B1_1112
Subject Name: ELA
Grade(s)/Course(s): Grade 7
Total Number of Items 60

STANDARDS	
1.1 - Reading	4
1.1 - Writing	4
1.3 - Reading	4
1.3 - Writing	4
1.3 - Written and Oral English Language Conventions	4
1.4 - Written and Oral English Language Conventions	4
1.7 - Writing	4
1.7 - Written and Oral English Language Conventions	4
2.1 - Reading	4
2.2 - Reading	4
2.3 - Reading	4
2.4 - Reading	4
2.5 - Reading	4
3.4 - Reading	4
3.5 - Reading	4
BLOOM'S TAXONOMY	
Evaluation	6
Synthesis	6
Analysis	16
Application	12
Comprehension	11
Knowledge	9
Conceptual Understanding	0
N/A	0
DIFFICULTY LEVEL	
Low	15
Medium	35
High	10
N/A	0

#	Standard	Difficulty Level				Bloom's Taxonomy							
		Low	Medium	High	N/A	Evaluation	Synthesis	Analysis	Application	Comprehension	Knowledge	Conceptual Understanding	N/A
1	3.5 - Reading	Low						Analysis					
2	3.5 - Reading		Medium			Evaluation							
3	1.3 - Reading			High		Evaluation							
4	1.1 - Reading		Medium					Analysis					
5	1.1 - Reading			High				Analysis					
6	1.1 - Reading		Medium						Application				
7	1.1 - Reading		Medium				Synthesis						
8	2.5 - Reading		Medium						Application				
9	2.5 - Reading	Low								Comprehension			
10	2.5 - Reading	Low								Comprehension			
11	3.4 - Reading		Medium					Analysis					
12	3.4 - Reading		Medium					Analysis					
13	3.4 - Reading		Medium				Synthesis						
14	3.4 - Reading		Medium								Knowledge		
15	2.5 - Reading	Low						Analysis					
16	2.2 - Reading	Low								Comprehension			
17	2.2 - Reading	Low								Comprehension			
18	2.2 - Reading	Low							Application				
19	2.2 - Reading	Low						Analysis					
20	3.5 - Reading			High			Synthesis						
21	3.5 - Reading		Medium					Analysis					
22	1.3 - Reading	Low							Application				
23	2.3 - Reading		Medium						Application				
24	2.3 - Reading		Medium							Comprehension			
25	2.3 - Reading		Medium					Analysis					
26	2.1 - Reading	Low				Evaluation							
27	2.1 - Reading		Medium						Application				
28	2.4 - Reading		Medium							Comprehension			
29	1.3 - Writing		Medium					Analysis					
30	1.3 - Writing			High				Analysis					
31	1.4 - Written and Oral English Language Conventions		Medium					Analysis					
32	1.4 - Written and Oral English Language Conventions		Medium								Knowledge		
33	1.7 - Writing		Medium						Application				

#	Standard	Difficulty Level				Bloom's Taxonomy							
		Low	Medium	High	N/A	Evaluation	Synthesis	Analysis	Application	Comprehension	Knowledge	Conceptual Understanding	N/A
34	1.7 - Written and Oral English Language Conventions		Medium								Knowledge		
35	1.7 - Written and Oral English Language Conventions		Medium								Knowledge		
36	1.7 - Written and Oral English Language Conventions		Medium								Knowledge		
37	1.7 - Written and Oral English Language Conventions		Medium						Application				
38	1.3 - Written and Oral English Language Conventions		Medium						Application				
39	1.1 - Writing		Medium			Evaluation							
40	1.1 - Writing		Medium			Evaluation							
41	1.1 - Writing		Medium							Comprehension			
42	1.3 - Writing		Medium						Application				
43	1.3 - Writing			High		Evaluation							
44	1.1 - Writing			High					Application				
45	1.4 - Written and Oral English Language Conventions	Low									Knowledge		
46	1.7 - Writing			High				Analysis					
47	1.3 - Written and Oral English Language Conventions		Medium								Knowledge		
48	1.3 - Written and Oral English Language Conventions	Low									Knowledge		
49	1.4 - Written and Oral English Language Conventions			High						Comprehension			
50	1.3 - Written and Oral English Language Conventions			High							Knowledge		
51	1.7 - Writing		Medium				Synthesis						
52	1.7 - Writing		Medium						Application				
53	2.4 - Reading		Medium					Analysis					
54	2.4 - Reading			High			Synthesis						
55	2.4 - Reading	Low					Synthesis						
56	2.1 - Reading	Low						Analysis					

#	Standard	Difficulty Level				Bloom's Taxonomy							
		Low	Medium	High	N/A	Evaluation	Synthesis	Analysis	Application	Comprehension	Knowledge	Conceptual Understanding	N/A
57	2.1 - Reading		Medium					Analysis					
58	1.3 - Reading		Medium							Comprehension			
59	2.3 - Reading		Medium							Comprehension			
60	1.3 - Reading	Low								Comprehension			
Total		15	35	10	0	6	6	16	12	11	9	0	0

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Item #	Correct Answer	Standard
1	D	7 - 3.5 - Reading - Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.
2	A	7 - 3.5 - Reading - Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.
3	A	7 - 1.3 - Reading - Clarify word meanings through the use of definition, example, restatement, or contrast.
4	D	7 - 1.1 - Reading - Identify idioms, analogies, metaphors, and similes in prose and poetry.
5	B	7 - 1.1 - Reading - Identify idioms, analogies, metaphors, and similes in prose and poetry.
6	B	7 - 1.1 - Reading - Identify idioms, analogies, metaphors, and similes in prose and poetry.
7	B	7 - 1.1 - Reading - Identify idioms, analogies, metaphors, and similes in prose and poetry.
8	C	7 - 2.5 - Reading - Understand and explain the use of a simple mechanical device by following technical directions.
9	B	7 - 2.5 - Reading - Understand and explain the use of a simple mechanical device by following technical directions.
10	C	7 - 2.5 - Reading - Understand and explain the use of a simple mechanical device by following technical directions.
11	A	7 - 3.4 - Reading - Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
12	B	7 - 3.4 - Reading - Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
13	C	7 - 3.4 - Reading - Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
14	A	7 - 3.4 - Reading - Identify and analyze recurring themes across works (e.g., the value of bravery, loyalty, and friendship; the effects of loneliness).
15	B	7 - 2.5 - Reading - Understand and explain the use of a simple mechanical device by following technical directions.
16	A	7 - 2.2 - Reading - Locate information by using a variety of consumer, workplace, and public documents.
17	A	7 - 2.2 - Reading - Locate information by using a variety of consumer, workplace, and public documents.
18	C	7 - 2.2 - Reading - Locate information by using a variety of consumer, workplace, and public documents.
19	D	7 - 2.2 - Reading - Locate information by using a variety of consumer, workplace, and public documents.
20	C	7 - 3.5 - Reading - Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.
21	B	7 - 3.5 - Reading - Contrast points of view (e.g., first and third person, limited and omniscient, subjective and objective) in narrative text and explain how they affect the overall theme of the work.
22	A	7 - 1.3 - Reading - Clarify word meanings through the use of definition, example, restatement, or contrast.
23	C	7 - 2.3 - Reading - Analyze text that uses the cause-and-effect organizational pattern.
24	D	7 - 2.3 - Reading - Analyze text that uses the cause-and-effect organizational pattern.
25	A	7 - 2.3 - Reading - Analyze text that uses the cause-and-effect organizational pattern.
26	D	7 - 2.1 - Reading - Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).
27	C	7 - 2.1 - Reading - Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).
28	B	7 - 2.4 - Reading - Identify and trace the development of an author's argument, point of view, or perspective in text.

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Item #	Correct Answer	Standard
29	D	7 - 1.3 - Writing - Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.
30	B	7 - 1.3 - Writing - Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.
31	C	7 - 1.4 - Written and Oral English Language Conventions - Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
32	B	7 - 1.4 - Written and Oral English Language Conventions - Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
33	D	7 - 1.7 - Writing - Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
34	D	7 - 1.7 - Written and Oral English Language Conventions - Spell derivatives correctly by applying the spellings of bases and affixes.
35	C	7 - 1.7 - Written and Oral English Language Conventions - Spell derivatives correctly by applying the spellings of bases and affixes.
36	B	7 - 1.7 - Written and Oral English Language Conventions - Spell derivatives correctly by applying the spellings of bases and affixes.
37	A	7 - 1.7 - Written and Oral English Language Conventions - Spell derivatives correctly by applying the spellings of bases and affixes.
38	B	7 - 1.3 - Written and Oral English Language Conventions - Identify all parts of speech and types and structure of sentences.
39	D	7 - 1.1 - Writing - Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
40	B	7 - 1.1 - Writing - Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
41	A	7 - 1.1 - Writing - Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
42	C	7 - 1.3 - Writing - Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.
43	D	7 - 1.3 - Writing - Use strategies of notetaking, outlining, and summarizing to impose structure on composition drafts.
44	D	7 - 1.1 - Writing - Create an organizational structure that balances all aspects of the composition and uses effective transitions between sentences to unify important ideas.
45	B	7 - 1.4 - Written and Oral English Language Conventions - Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
46	D	7 - 1.7 - Writing - Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
47	B	7 - 1.3 - Written and Oral English Language Conventions - Identify all parts of speech and types and structure of sentences.
48	A	7 - 1.3 - Written and Oral English Language Conventions - Identify all parts of speech and types and structure of sentences.
49	D	7 - 1.4 - Written and Oral English Language Conventions - Demonstrate the mechanics of writing (e.g., quotation marks, commas at end of dependent clauses) and appropriate English usage (e.g., pronoun reference).
50	C	7 - 1.3 - Written and Oral English Language Conventions - Identify all parts of speech and types and structure of sentences.
51	B	7 - 1.7 - Writing - Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.
52	C	7 - 1.7 - Writing - Revise writing to improve organization and word choice after checking the logic of the ideas and the precision of the vocabulary.

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Item #	Correct Answer	Standard
53	B	7 - 2.4 - Reading - Identify and trace the development of an author's argument, point of view, or perspective in text.
54	A	7 - 2.4 - Reading - Identify and trace the development of an author's argument, point of view, or perspective in text.
55	C	7 - 2.4 - Reading - Identify and trace the development of an author's argument, point of view, or perspective in text.
56	B	7 - 2.1 - Reading - Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).
57	D	7 - 2.1 - Reading - Understand and analyze the differences in structure and purpose between various categories of informational materials (e.g., textbooks, newspapers, instructional manuals, signs).
58	D	7 - 1.3 - Reading - Clarify word meanings through the use of definition, example, restatement, or contrast.
59	A	7 - 2.3 - Reading - Analyze text that uses the cause-and-effect organizational pattern.
60	C	7 - 1.3 - Reading - Clarify word meanings through the use of definition, example, restatement, or contrast.